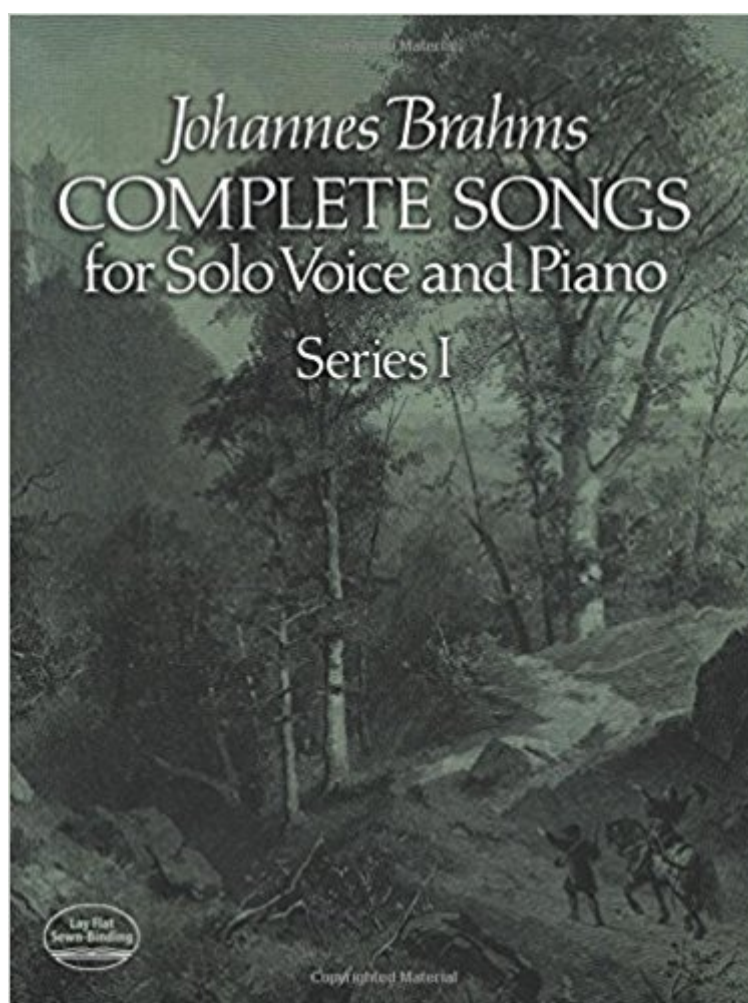


The book was found

Complete Songs For Solo Voice And Piano, Series I (Dover Song Collections)



Synopsis

"These songs are a source of endless delight, and when, as often happens, this beautifully polished musicianship is set alight with the glow of personal emotion, the results are of the highest and most lasting value." — Grove's Dictionary. Brahms's melodic gifts and genuine emotional response to poetry produced some of the finest German songs, equaling and occasionally surpassing Schubert in lyricism. Frequent performances and recordings of these songs continue to prove Brahms's lasting contribution to this domain and create a need for authentic, accessible printed music. The finest complete musical transcript of Brahms, published by Breitkopf & Härtel (for whom Brahms worked as an editor), is reproduced here — the authoritative texts with new translations of the lyrics. This volume (Series I of the complete Dover Brahms songs, published in four volumes) contains Stanley Appelbaum's new literal prose translations of 55 songs, published from 1854 to 1869, including the 15-song cycle *Die schöne Magelone*, based on Tieck's novella (synopsis provided). Grove's Dictionary characterized this cycle as "full of very individual music, ranging in mood from the beautifully serene lullaby 'Ruhe, Süssliebchen' to the rugged energy of 'Verzweiflung,' and the splendidly broad opening melody of 'Wie froh und frisch.'" Brahms found inspiration mainly in the German poets (with an occasional translation of the Persian Hafiz or the French poet-king Thibault IV) but his rhythms and melodies most often reflect his own complex personality rather than the conventional German folk-song style advocated by his fellow "nationalistic" composers. In addition to the song texts, a translation of the original editor's commentary has been included, plus new listings of titles, opening lines, and the poets. With this edition one may appreciate, play, and sing Brahms's lieder from legible notation, printed with wide margins on strong opaque paper, bound for durability on the music stand. Nowhere else are the great songs of Brahms available to musicians, students, and classical music lovers, at the lowest price and highest quality of design and reproduction.

Book Information

Series: Dover Song Collections

Paperback: 224 pages

Publisher: Dover Publications; Paperback Edition edition (November 1, 1979)

Language: English

ISBN-10: 0486238202

ISBN-13: 978-0486238203

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,641,785 in Books (See Top 100 in Books) #99 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Brahms #300 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #540 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

Customer Reviews

German composer Johannes Brahms (1833â “97) was a leading musician of the Romantic period and a virtuoso pianist who premiered many of his own works. He wrote for piano, chamber ensembles, symphony orchestra, solo voice, and chorus.

[Download to continue reading...](#)

Complete Songs for Solo Voice and Piano, Series I (Dover Song Collections) Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) Selected Songs for Solo Voice and Piano (Dover Song Collections) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Songs of the Far East for Solo Singers: 10 Asian Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) (Book & CD) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) 12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Complete Songs for Voice and Piano (Dover Song Collections) Songs and Dances of Death for Voice and Piano (Low Voice) (A Cycle of Four Songs for Voice and Piano. Original Version plus English Adapatation) [Sheet Music] (No., 1230) Wesendonk Lieder and Other Songs for Voice and Piano (Dover Song Collections) Forty-Four Songs for Voice and Piano (Dover Song Collections) The Schubert Song Transcriptions for Solo Piano/Series II: The Complete Winterreise and Seven Other Great Songs (Dover Music for Piano) The Complete Liebeslieder and Zigeunerlieder: For Four Solo Voices and Piano Accompaniment (Dover Song Collections) An English Medieval and Renaissance Song Book: Part Songs and Sacred Music for One to Six Voices (Dover Song Collections) Three Song Cycles in Vocal Score:

Songs of a Wayfarer, Kindertotenlieder and Das Lied Von Der Erde (Dover Song Collections) The Schubert Song Transcriptions for Solo Piano/Series I: "Ave Maria," "Erlkonig" and Ten Other Great Songs (Dover Music for Piano) The Mark Hayes Vocal Solo Collection -- 10 Hymns and Gospel Songs for Solo Voice: For Concerts, Contests, Recitals, and Worship (Medium High Voice) The Mark Hayes Vocal Solo Collection -- 10 Hymns and Gospel Songs for Solo Voice: For Concerts, Contests, Recitals, and Worship (Medium Low Voice)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)